

ACEM KÜRDÎ SAZ SEMÂÎSÎ

MÜZİK : Cevdet Çağla (1900-1988)

USÛLÜ : Aksak Semâi

1. Hâne

The first Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The melody is written in a series of eighth and sixteenth notes, with a final quarter rest. The second staff continues the melody, ending with a double bar line and a repeat sign.

Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a series of eighth and sixteenth notes, with a final quarter rest. The second staff continues the melody, ending with a double bar line and a repeat sign.

2. Hâne

The second Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a series of eighth and sixteenth notes, with a final quarter rest. The second staff continues the melody, ending with a double bar line and a repeat sign.

3. Hâne

The third Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a series of eighth and sixteenth notes, with a final quarter rest. The second staff continues the melody, ending with a double bar line and a repeat sign.

4. Hâne Curcuna

The fourth Hâne section, titled 'Hâne Curcuna', consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a series of eighth and sixteenth notes, with a final quarter rest. The second staff continues the melody, ending with a double bar line and a repeat sign. The third staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a series of eighth and sixteenth notes, with a final quarter rest. The fourth staff continues the melody, ending with a double bar line and a repeat sign. The fifth staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a series of eighth and sixteenth notes, with a final quarter rest.



D.S. al fine