

# UŞŞAK SAZ SEMÂİSİ

MÜZİK : Neyzen Dede Salih Efendi (1818-1888)

USÛLÜ : Aksak Semâî, Hâne

The musical score is written in treble clef with a 10/8 time signature. It consists of several staves of music, including a section labeled "Teslim" and a section with two endings labeled "1." and "2.". The score is divided into four main sections, each starting with a section number and a title:

1. Hâne
2. Hâne
3. Hâne
4. Hâne Yürük Semâî

The score concludes with the instruction "D.S. al fine".

D.S. al fine